

# MUSEBRINK ART.GROUP

ADAF 2016 - AMSTERDAM | ANNUAL DUTCH ART FAIR

## GABRIELE MUSEBRINK

### ARTIST PROFILE

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Germany

"Ideas come, traces stay, to be carried away again. The only constancy in our existence seems to be change. When one thinks about that, every moment is the expression of a reshaping. Every presence is going to be transformed into a new presence. The point of change at the same time is the point of link."

Gabriele Musebrink

### Biography

Gabriele Musebrink is born in Essen, Germany in 1955. In 1983 she finishes her Art Studies at Folkwang School in Essen – Werden and at the University of Essen. For more than 30 years Gabriele Musebrink has developed her very distinct style and artistic expression, grounded in informal art and yet transcending it. The result are objectlike holograms.

### Artwork Details

(1)

SOFTLY PETRIFICATION

N.1, G. Musebrink

2015, 50x50 cm | 1500 Euro

frescostructure with limestone, pigments  
on handmade paper

(2)

SOFTLY PETRIFICATION

N.2, G. Musebrink

2015, 50x50 cm | 1500 Euro

frescostructure with limestone, pigments  
on handmade paper

(3)

STONE SIGN

N.3a, G. Musebrink (catalog)

2016, 100x120 cm | 6000 Euro

frescostructure with limestone, pigments  
on canvas





## SUSANNE FORNASIER

### ARTIST PROFILE

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Germany

Being me. Finding myself in my works. With all their contrasts and contradictions. Sometimes being on the spot brilliant, sometimes chaotic inexplicable. But always ME."

Susanne Fornasier

### Biography

Susanne Fornasier was born in 1967 in Mülheim an der Ruhr, Germany. In 1989 she received a certificate as „technical design assistant for wood- and metal design“ and got an advanced and continuing training between 2008 - 2010 from Gabriele Musebrink and Alexander Jeanmaire. Since 2004 she works as an artist and since 2010 she is teaching and lecturing (Qatar, Germany, Austria).

### Artwork Details

(1)

IRELAND III

N.1, S. Fornasier

2016, 60x60 cm | 1300 Euro  
marblepowder, slaked lime, pigments,  
stain, wax on construction panel

(2)

IRELAND II

N.2, S. Fornasier

2015, 100x60 cm | 1800 Euro  
marblepowder, pigments, stain, acrylic  
based emulsion on construction panel





## PETRA HEGGEN

### ARTIST PROFILE

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 Germany

I studied various kinds of painting techniques in courses and workshops in Germany and abroad. Painting tours to the Island of Rügen in Germany, Tuscany and Egypt stimula-

ted me to work even more intensely. The style was developed, experienced and found mainly autodidactically and experimentally, mainly during the last years of studying with Gabriele Musebrink. I am experiencing now, how over the past years I finally found my field of creative work. The connection with colours and the joy of creative work became the purpose of my life. I invite you to let my artwork inspire you.

### Biography

I was born in the second half of the last century near Aachen, Germany, where I studied and worked. Towards the end of the last millenium, I enthusiastically put the emphasis of my creative work on different fields of Art. Since 1995, I live and work in the German area Eifel; since 2014 with my own studio in Monschau, where I am happy to welcome many curios, astonished and increasingly excited visitors to 'watch me working during the so called „Open Artist's Studio“.

### Artwork Details

(1)  
 TENSION — REACTION — RELAXATION  
 N.1 — P. Heggen (catalog)  
 2016, 80x80 cm, 1500 Euro  
 marbledust, pigments on canvas

(2)  
 TENSION — REACTION — RELAXATION  
 N.2 — P. Heggen  
 2016, 80x80 cm, 1500 Euro  
 marbledust, pigments on canvas

(3)  
 TENSION — REACTION — RELAXATION  
 N.3 — P. Heggen  
 2016, 80x80 cm, 1.500 Euro  
 marbledust, lime putty, pigments on canvas

(4)  
 TENSION — REACTION — RELAXATION  
 N.4 — P. Heggen  
 2016, 80x80 cm, 1500 Euro  
 marbledust, lime putty, pigments on canvas



## GABRIELE TESSARO

### ARTIST PROFILE

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 Switzerland

Inspired by Gabriele Musebrink, I found a way into working with old, conventional material. Her technique fascinates me again and again and I find myself immersed in her book 'Charge-Release' during hours. To engage in something and sustaining it, is Process Painting of Intuitive Power. This completely resonates with me.

### Biography

I have been painting since 2005 and have participated in various solo and group exhibitions. On a regular basis I participate or assist in seminars at the Art Academy Bodensee, among them two Masterclass seminars with Gabriele Musebrink and two of her painting tours. Since the beginning of 2016, I am assisting Gabriele Musebrink and teaching introductory seminars. Furthermore, I have my own Art School in Switzerland and give lectures at art-teams in Herisau, Switzerland.

### Artwork Details

(1)

UNBUNT MIT AKTZENTEN

N.1, G. Tessaro

2016, 50x150 cm | 2100 Euro

structure with marbledust, pigments, wax on canvas

(2)

UNBUNT MIT AKTZENTEN

N.2, G. TESSARO (catalog)

2016, 50x150 cm | 2100 Euro

structure with marbledust, limestone, pigments, wax on canvas

(3)

UNBUNT MIT AKTZENTEN

N.3, G. Tessaro

2016, 50x150 cm | 2100 Euro

structure with marbledust, pigments, wax on canvas

G a b r i e l e M u s e b r i n k

E s s e n , D

a n d t h e

A R T . G R O U P m e m b e r s :

S u s a n n e F o r n a s i e r

O b e r d i n g - S c h w a i g , D

P e t r a H e g g e n

M o n s c h a u , D

a n d

G a b r i e l e T e s s a r o

S t e t t e n , C H

„An expression of transformation, morphology in painting, birth and death – the intuitive process painting of Gabriele Musebrink reflects natural life processes and scents out in the process of painting the different kinds of material to be deployed as well as the technique. She loves natural materials that have a life of their own: pigments, earths, marble dust, oils, dammar, bone glue and other.“

Gabriele Musebrink